

	WEEK 1—May 25-28	WEEK 2—June 1-4
Monday	<p style="text-align: center;">MEMORIAL DAY</p>	<p style="text-align: center;"><u>MODULE 1: Early Encounters</u></p> <p>Primary Readings: Greer, “Jean de Brébeuf on the Hurons” (27-32)*</p> <p>Supplementary Readings: Eccles, “The Long Peace, 1713-1744” (104-21)* Belmessous, “Assimilation and Racialism in 17th- and 18th-Century French Colonial Policy” (123-50)*</p>
Tuesday	<p style="text-align: center;"><u>Introduction</u></p> <p>Introductory Readings: Fields, “Slavery, Race and Ideology in the United States of America” (33-56)*</p>	<p style="text-align: center;"><u>MODULE 2: Young Democracies</u></p> <p>Primary Readings: Crevecoeur, Letters III and IX (151-83)*</p> <p>Due: MODULE 1 Homework</p>
Wednesday	<p style="text-align: center;"><u>MODULE 1: Early Encounters</u></p> <p>Primary Readings: Nabokov, ed. “Silmoodawa Gives a Complete Performance” and “The Frenchman Dreams Himself Home” (5-8)*</p> <p>Supplementary Readings: Marchand, “The Great Peace” (57-68)* Pritchard, “Colonial Populations” to p. 31 (69-83)*</p>	<p style="text-align: center;"><u>MODULE 2: Young Democracies</u></p> <p>Primary Readings: Chateaubriand, <i>Atala</i> (185-218)*</p> <p>Supplementary Readings: Schor, “<i>Triste Amérique</i>” (219-28)*</p>
Thursday	<p style="text-align: center;"><u>MODULE 1: Early Encounters</u></p> <p>Primary Readings: Greer, ed. “Introduction” and “Montagnais Hunters” (9-26)*</p> <p>Supplementary Readings: Pritchard, “Colonial Populations” to end (83-103)*</p>	<p style="text-align: center;"><u>MODULE 2: Young Democracies</u></p> <p>Primary Readings: Beaumont, <i>Marie</i> (Foreword-ch. 7)</p> <p>Supplementary Readings: Sollors, “Excursus on the ‘Tragic Mulatto’” (229-41)*</p>

	WEEK 3—June 8-June 11	WEEK 4—June 15-18
Monday	<p><u>MODULE 2: Young Democracies</u></p> <p>Primary Readings: Beaumont, <i>Marie</i> (chs. 8-12) Beaumont, Appendix A</p>	<p><u>MODULE 3: <i>La Louisiane</i></u></p> <p>Primary Readings: Chopin, “Désirée’s Baby” (315-26)”*</p> <p>Supplementary Readings: Bernard, “Introduction” and “Cajuns During Wartime” (352-67)* Frankenberg, “The Mirage of Unmarked Whiteness” (339-51)*</p>
Tuesday	<p><u>MODULE 2: Young Democracies</u></p> <p>Primary Readings: Beaumont, <i>Marie</i> (chs. 13-17) Beaumont, Appendices B and K</p>	<p><u>MODULE 4: Harlem, Marseilles, Martinique</u></p> <p>Primary Readings: Hughes, “Negro,” “The Weary Blues,” “Jazz Band in a Parisian Cabaret” (368-70)* Cullen, “Heritage,” “From the Dark Tower,” “To France” (371-74)*</p> <p>Supplementary Readings: Woodward, “Of Old Regimes and Reconstructions” and “Capitulation to Racism” (382-413)*</p> <p>Due: MODULE 3 Homework</p>
Wednesday	<p><u>MODULE 3: <i>La Louisiane</i></u></p> <p>Primary Readings: Desdunes, “The Free Creoles of Color and the Campaign of 1814-1815” and “<i>Les Cenelles</i>” (242-53)* Castra, “The Campaign of 1814-1815” (254-55)* Lanusse, “A Marriage of Conscience” (256-59)*</p> <p>Due: MODULE 2 Homework</p>	<p><u>MODULE 4: Harlem, Marseilles, Martinique</u></p> <p>Primary Readings: McKay, <i>Banjo</i>, chs. I-V</p> <p>Supplementary Readings: Stovall, “Freedom Overseas” (414-26)*</p>
Thursday	<p><u>MODULE 3: <i>La Louisiane</i></u></p> <p>Primary Readings: Séjour, “The Mulatto” (260-74)* Naudin, “The Black Marseillaise” (275-76)* Cable, “Bras Coupé” (279-312)*</p> <p>Supplementary Readings: Jacobson, “Introduction” (327-38)-*</p>	<p><u>MODULE 4: Harlem, Marseilles, Martinique</u></p> <p>Primary Readings: McKay, <i>Banjo</i>, chs. VI-XI</p> <p>Supplementary Readings: Conkin, “The Setting” (427-40)*</p>

	WEEK 5—June 22-25	WEEK 6—June 29-July 2
Monday	<p><u>MODULE 4: Harlem, Marseilles, Martinique</u></p> <p>Primary Readings: McKay, <i>Banjo</i>, chs. XII-XVII</p> <p>Supplementary Readings: Fabre, “Claude McKay” (441-51)*</p>	<p><u>MODULE 5: Feminisms</u></p> <p>Primary Readings: Davis, “Working Women, Black Women, and the History of the Suffrage Movement” and “Racism, Birth Control and Reproductive Rights” (544-60)*</p> <p>Secondary Readings: Roth, “Introduction” (582-90)*</p>
Tuesday	<p><u>MODULE 4: Harlem, Marseilles, Martinique</u></p> <p>Primary Readings: McKay, <i>Banjo</i>, chs. XVIII-XXV</p> <p>Supplementary Readings: Edwards, “Vagabond Internationalism” (452-505)*</p>	<p><u>MODULE 5: Feminisms</u></p> <p>Primary Readings: Davis, “The Approaching Obsolescence of Housework” (561-72)*</p> <p>Secondary Readings: Kaplan, “Angela Davis, 1963-1964” (<i>will be distributed in class</i>)</p>
Wednesday	<p><u>MODULE 4: Harlem, Marseilles, Martinique</u></p> <p>Primary Readings: Césaire, “Mississippi,” “The Tornado,” and <i>Notebook of a Return to the Native Land</i> (376-381)*</p> <p>Supplementary Readings: Wilder, “Situating Césaire” (506-22)*</p>	<p><u>Review</u></p> <p>Due: MODULE 5 Homework</p>
Thursday	<p><u>MODULE 5: Feminisms</u></p> <p>Primary Readings: Beauvoir, “April 3,” “May 1,” and “Introduction” (523-43)*</p> <p>Supplementary Readings: Simons, “Racism and Feminism” (573-81)*</p> <p>Due: MODULE 4 Homework</p>	<p>FINAL EXAM</p>