***Berkeley Connect in English***

***SPRING 2017*: *Literature and its "Sister Arts"***

Welcome to Berkeley Connect in English! This program is designed to enrich your experience in the English department and at U.C. Berkeley, and to build intellectual communities beyond the formal boundaries of the classroom. The program sets its sights on both the present and the future – helping you to make the most of the university's remarkable intellectual resources while also exploring the expansive, lasting benefits of literary study itself. The theme for this semester will be to connect our study of literature to the lively culture of visual and performing arts on the campus, by thinking about how literature addresses itself to its so-called "sisters" and rivals among other art forms--especially painting, music, and film.

The core of the Berkeley Connect Program is your small group meeting, in which your mentor will lead informal discussions about a wide range of issues, both scholarly and practical. Your small group meets every other week, beginning the week of January 23rd. On the weeks when there are no small group meetings, your mentor will hold office hours so that you can continue the conversation.

There are no required essays, exams, or reading assignments in Berkeley Connect in English. In order to receive your unit of credit at the end of the semester, you must do the following:

1) attend all small group meetings and large events, 2) attend your two one-on-one meetings with your mentor, and 3) complete the end-of-semester survey.

***SPRING 2017 SCHEDULE***

**Week of January 16-20**

**Wed, January 18, 6 PM, HFA D-37: Opening Meeting**

**Week of January 23-27**

small group meetings: *Introductions and Reintroductions*

**Week of Jan 30 - Feb 3**

one-on-one meeting with your mentor

**Tuesday, Jan. 31, 6-8 PM, HFA D-33:** ***Salon des Reliés*: an evening of Berkeley Connect culture and talent.** Calling all you musicians, clowns, rap battlers, omnivorous enthusiasts: let's see what we Connectors can do! If you are a performer or entertainer, sign up with Serena (serena.le@berkeley.edu) for a performance slot. As for we who "love to be astonished," we'll see you there!

**Week of February 6-10**

small group meetings: *Planning the Semester*

**Week of February 13-17**

office hours

**visits to the Berkeley Art Museum.** *Sign up for one of the visits via bCourses!*

**Week of February 20-24**

small group meetings: *Visualizing Literature*

**Friday, Feb. 24, 3-6 PM, HFA D-37: Panel: Applying to graduate and professional schools**

**Week of February 27-March 3**

office hours

**Week of March 6-10**

combined small group meetings: *Literature And?* (with department faculty)

**Week of March 13-17**

office hours

**Film screening**

**Week of March 20-24**

small group meetings: *Literature and Film*

***\*\*\*Spring Break: March 27-31\*\*\****

**Week of April 3-7**

one-on-one meeting with your mentor

**Professor Event: *Literature and Music***

**Week of April 10-14**

small group meetings: *Wild Card*

**Week of April 17-21**

office hours

**Study Break and Nature Walk**

**Week of April 24-28**

small group meetings: *Conclusions, or, What Do You Know Now?*

***Some Resources***

Berkeley Connect in English, including links about internships, research and creative writing opportunities, and literary events: <http://www.berkeleyconnect.berkeley.edu/departments/english>

The Office of Undergraduate Research: <http://research.berkeley.edu>

The Career Center: <https://career.berkeley.edu>

The Berkeley Connect in English faculty:

David Landreth (dlandreth@berkeley.edu) and Joseph Lavery (josephlavery@berkeley.edu)